

Balkan Mosaik

Konzertfassung für Klavier

I Tanz der koldunischen Hexer

Giocoso (♩ = 192, ♩. = 64)

René Staar, Op. 26 I, bis, c

Measures 1-4 of the piece. The music is in 3/8 time. The right hand features a complex, rhythmic melody with many accidentals, while the left hand provides a steady bass line. A forte (f) dynamic marking is present in the first measure.

Measures 5-8. The right hand continues with dense, chromatic textures. A forte (f) dynamic marking is present in the first measure.

Measures 9-12. A section marker 'A' is placed above measure 9. The right hand has a melodic line with many accidentals. A forte (f) dynamic marking is present in the first measure. An 8va (octave up) marking is indicated below the first measure.

Measures 13-16. The right hand features dense, chromatic textures. A forte (f) dynamic marking is present in the first measure. An 8va (octave up) marking is indicated below the first measure.

Measures 17-20. A section marker 'B' is placed above measure 17. The right hand has a melodic line with many accidentals. A forte (f) dynamic marking is present in the first measure. An 8va (octave up) marking is indicated below the first measure.

2

22

8ba - - - - -

26

30

34

39

44

48

53

G

58

H

62

non rit.

mf *decresc.* *(ppp)*

senza Red. *una corda*

4

II Würfelspiel in Skopje

Allegro (♩. = 80)

f

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

mf

poco Red.

f

mf

poco Red.

Red. _____ * Red. _____ * Red. _____ *

f

Red. _____ * Red. _____ *

8

mf *f* *ff*

poco Red. *poco Red.*

Red. _____ *

C

10

f *f* *ff*

poco Red.

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

D

13

f *f* *ff*

poco Red.

Red. _____ * Red. _____ * Red. _____ * Red. _____ *

25''

6

III Südslavischer Springtanz

Vivace (♩ = 108)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system begins with a forte (*f*) dynamic and a '(poco Rnd.)' marking. The second system includes a triplet of eighth notes. The third system contains two marked sections, 'A' and 'B'. The fourth system includes an '8va' marking with a dashed line indicating an octave shift. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and accents. The key signature changes to two flats (B-flat and E-flat) in the final system.

C

10

f *secco* *mf* *f*

12

14

f *8va*

D

16

ff

Andante (♩. = 50)

mp

mf

mp

tr

4

(rubato)

A

7

mp sub.

p

tr

p

mp

B in tempo

10

poco rit.

pp

mf

f

mp

una corda

tre corde

poco

13

C

f

ff

sf

mf

pp

una corda

ECA 1762

16

pp

p

tre corde

19

pp

mf

p

pp

[D]

22

mf

25

[E]

mf

poco Red.

28

f

ff

più Red.

poco rit.

31

f

mp

pp

una corda

1'20''

V Wiegenlied aus Mostar

Verloren, schwebend

dolce
p
mf
sempre red.
(tre corde)

5

5

9

p
pp sub.
f
p
una corda

13

17

morendo
morendo
una corda
(lasciar vibrare)
1'22''

VI Nachtmusik der smyrnischen Schmuggler

Giocosò (♩ = 80)

leggiero

p

mp

*poco cresc.
una corda*

6

12

cresc.

mf

f

f

A

18 B

23

27 C

31 D

una corda *ℓed.* * tre corde *poco ℓed.*

ℓed. * *poco ℓed.*

14

Measures 36-39 of the musical score. The score is written for piano (p) and features complex chordal textures with triplets and slurs. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p sub.* (piano, subito).

Measures 40-43 of the musical score. The score continues with complex chordal textures and triplets. The dynamics range from *f* (forte) to *p sub.* (piano, subito).

Red. * *poco Red.*

E

Measures 44-48 of the musical score. The score features complex chordal textures and triplets. The dynamics range from *p sub.* (piano, subito) to *p sub.* (piano, subito).

Red. sempre al Fine

Measures 49-52 of the musical score. The score features complex chordal textures and triplets. The dynamics range from *pp* (pianissimo) to *una corda* (una corda).

una corda

Wien, 08. Juli 2008

1'26"

VII Puppentanz

Prestissimo (♩ = 184)

The musical score is written for piano in 2/4 time, marked Prestissimo (♩ = 184). It consists of five systems of staves. The first system (measures 1-5) features a treble staff with a melody of eighth notes and a bass staff with rests, marked *ff* and *pochissimo Red.*. A crescendo hairpin spans measures 4 and 5. The second system (measures 6-11) continues the melody in the treble staff and adds a bass line. The third system (measures 12-16) includes a section labeled 'A' with complex chords in the treble. The fourth system (measures 17-22) includes a section labeled 'B' with complex chords in the treble and a bass line, marked *più Red.*. The fifth system (measures 23-27) features a treble staff with chords and a bass staff with a melody, marked *ff*.

16

28 *mp sub.*

32 *molto cresc.* *f*

Red.

37 *dim.*

*(Red.) * poco Red.*

41 G.P. **D**

pp *poco f*

senza Red. *poco Red.*

47 *ten.*

tr

52 E

p delicato

57 F G.P.

f *cresc.* *ff* *ff* *secco* *stacc.*

63

più Red.

68 *tr*

ff *fff*

7 (♩ = ♩) 3 m.d. (♩ = ♩) A

m.d. m.g.

f *ff* *f*

Red. * Red. * Red. *

[illegible]

20

Red. _____ *

27

Red. _____ *

33

(Red.) _____ * Red. _____ * Red. _____ *

20

38 *8va* *calando* *in tempo* **D** *8va* 6 6 *f* *Red.* * *Red.* * *poco Red.* *Red.* * *Red.*

44 *8va* 6 6 *calando* *Red.* * *Red.* * *poco Red.*

49 **E** *a tempo e accell.* *loco* *8va* 6 6 *f* *Red.* * *Red.* *

53 *calando e molto rit.*

8va

6

loco

6

f

poco

[F] 58

(♩ = ♩)

3

3

f

3

3

poco

64 [G]

(♩ = ♩)

3

3

f

3

3

8va

poco

22

70

f *ff* *poco a poco dim.*

Red. * Red. * Red. * Red. *

[H] 76

poco rit.

Red. * Red. * Red. * Red. * Red. * Red. *

82

molto rit. *Presto* *ff* *sff*

Red. * Red. * Red. *

Wien, 10. Juli 2008

1'08"

IX Horó in bulgarischer Art

23

Allegretto Moderato (♩ = 240, ♩ = 120, ♩ = 80)

The musical score is written for piano and consists of six systems of music. Each system is in 3/4 time and features a complex, syncopated rhythm. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *Red. ** (ritardando). The score is divided into sections labeled A, B, and C. The first system starts with a forte dynamic and a series of eighth notes. The second system continues the rhythmic pattern with some rests. The third system, labeled A, introduces a new melodic line in the right hand. The fourth system continues the development of the piece. The fifth system, labeled B, features a more complex rhythmic pattern. The sixth system, labeled C, concludes the piece with a final cadence. The score is written in a style that is both technical and expressive, capturing the essence of the Bulgarian Horó dance.

4

7

10

13

16

A

B

C

f

*Red. **

24

Measures 20-23 of the musical score. The notation is in treble and bass clefs. Measure 20 has a 3+3+2 time signature. Measures 21-23 have a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

23

Measures 23-29 of the musical score. Measure 23 has a 3/4 time signature. Measures 24-29 have a 2/4 time signature. A box labeled 'D' is above measure 24. The music continues with complex rhythmic patterns. A 'p' dynamic marking is present in measure 24.

29

Measures 29-35 of the musical score. Measure 29 has a 2/4 time signature. Measures 30-35 have a 3/4 time signature. A box labeled 'E' is above measure 29. The music continues with complex rhythmic patterns. A 'mf' dynamic marking is present in measure 29.

35

Measures 35-41 of the musical score. Measure 35 has a 3/4 time signature. Measures 36-41 have a 2/4 time signature. The music continues with complex rhythmic patterns. A 'cresc.' dynamic marking is present in measure 35.

[E] Più Mosso (♩ = 360, ♩ = 180, ♩ = 120)

41

Measures 41-45 of the musical score. Measure 41 has a 3/4 time signature. Measures 42-45 have a 2/4 time signature. The music continues with complex rhythmic patterns. A 'f' dynamic marking is present in measure 41.

45

Measures 45-51 of the musical score. Measure 45 has a 3/4 time signature. Measures 46-51 have a 2/4 time signature. The music continues with complex rhythmic patterns.

49

5/8 (2+3) 3/8

54

2/4 3/4 3/4

F

mp *f*

*Red. - **

58

3/4 3/4 3/4

mp *f* *mp* *f* *mp*

*Red. - **

61

2+3+3 6/8 6/8

cresc. *ff*

64

6/8 6/8 6/8 6/8 6/8

p *cresc.*

69

2/4 2/4 2/4 2/4 2/4

H

p *mf*

26

74

cresc.

79

I Più Mosso (♩ = 540, ♩ = 270, ♩ = 180)

(♩ = ♩.)

84

ff

88

91

96

fff

Wien, 18. Juli 2008

Red. ~~~~~ lasciar
vibrare
1'50"