

for Violin und Shakuhachi Solo (d - and g - pipe) and an Ensemble of traditional japanese instruments consisting of 3 Shô,
3 Ryuteki, 3 Hichiriki, 2 Koto (so - no koto), 1 Biwa (satsuma -biwa), percussion (four players), shomyo - choir, minimum 12 voices, 6 voices (sung and spoken).

Written for the TOKYO INTERNATIONAL MUSIC ENSEMBLE, its director TOSHI ICHIYANAGI and the FESTIVAL „WIEN MODERN“ 1996

René Staar
Op. 30

The Ensemble is already seated on the stage.
Shakuhachi and Violin enter the stage while playing

(♩ = approx. 104)

(poco a poco accell.).

al = approx. 76

cresc.

14 15 16 17 18 19

Shaku.

VI.

Ryu. I

Ryu. II

Ryu. III

Hich. I

Hich. II

Hich. III

Shô I

Shô II

Shô III

Perc. II:
Kakko (*)

*) (rai - rai)

mp *gliss.* *f* *mf* *ff* *gliss. **)* *mp* *mf* *mp* *mp* *p*

The musical score is written for a Gagaku ensemble. It consists of ten staves. The first six staves are for wind instruments: Shaku (flute), VI (oboe), and three Ryû (reed) instruments. The next three staves are for percussion: three Hich (clappers). The last three staves are for Shô (bells). The Shaku and VI parts enter in measure 18 with a forte (f) dynamic. The Ryû parts have various dynamics and glissando markings. The Hich parts have glissando markings and dynamics. The Shô parts have long, sustained notes with dynamics. The Perc. II: Kakko part has a specific rhythmic pattern in measure 19, marked with a forte (f) dynamic.

*) The kakko is performing in traditional style, always with *accellerando*. Coordination with the soloists, taiko and Gagaku - ensemble should therefore only be achieved at the final structure (the sei).

**) (all) lines into the notes generally: *glissando*

20 21 22 23 24 accel. al

Shaku. *ff* *ff* *mp* *mf* *f*

VI. *ff* *mp* *mf* *f*

Ryu. I *ff*

Ryu. II *ff*

Hich. I *f* *ff*

Hich. III *f* *ff*

Shô I *f* *ff*

Shô II *f* *ff*

Shô III *f* *ff*

So - No Koto I oshide approx. 1/2 tone *f* *mf* *mf* *mp*

So - No Koto II oshide approx. 1/2 tone *f* *mf* *mf* *mp*

Sat. Bi. *f* *mf* *mp*

Perc. II: sei *mf* *f* *f*

Kakko *mf* *f* *f*

WNS *mf* *f* *f*

*) See page 2.