

Structures VI

Introduction

Allegro moderato

(♩ = 120)

René Staar, op. 7 No. 6

Solo, played like a Cadenza lunga

Poco agitato (♩ = 132)

The musical score is arranged in a standard orchestral format. The top section includes Flute, Clarinet in A, Bassoon, Horn I in F, Horn II in F, Trumpet in C, Trombone I, Trombone II, Tuba, Percussion, and Piano. The bottom section includes Violin I, Violin II, Viola, and Violoncello. The score begins with an **Allegro moderato** section at a tempo of 120 beats per minute. The Flute part features a solo marked "Solo, played like a Cadenza" with dynamics ranging from *f deciso, ma liberamente* to *ff*. The Clarinet, Bassoon, and Horns parts have long notes marked "lunga". The strings (Violins, Viola, Violoncello) enter with *pp* dynamics and long notes marked "lunga". The score then transitions to an **Poco agitato** section at a tempo of 132 beats per minute. In this section, the Horns, Trumpet, Trombones, and Tuba play with *ff* dynamics, while the Flute continues with *ff*. The Piano part has markings for *ff*, *fff*, and *blao*. The strings continue with long notes marked "lunga".

*) Die vorzeichen gelten ausschließlich für das spezifische Instrument, für des die Noten vorgesehen sind. /
the accidentals exclusive for each instrumental line.

remain in tempo (♩ = 132)

(Solo)

6

mf

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126

128

130

132

134

136

138

140

142

144

146

148

150

152

154

156

158

160

162

164

166

168

170

172

174

176

178

180

182

184

186

188

190

192

194

196

198

200

without any accents!

decresc.

(5+5)

(6+6)

Trb. I

Trb. II

mf

3

11

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

122

126

130

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

200

morendo

Pno.

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

p

A

L'istesso Tempo (♩ = 132)

Più agitato (♩ = 152)

Fl.

Clar.

Bsn.

Trp.

Trb. II

Tb.

pp

pp

pp

f

f

f

f

f

f

L'istesso Tempo (♩ = 132)

Più agitato (♩ = 152)

VI. I

VI. II

Va.

Vc.

mf dolce

mf dolce

mf dolce

mf dolce

(N)

p sub.

p sub.

p sub.

p sub.

A

24 **Poco meno mosso** (♩ = 138) **poco rit.** -----

Fl. *pp*

Clar. *pp*

Bsn. *pp*

Hr. I *f*

Hr. II *f*

Trp.

Trb. I *f*

Trb. II *f*

Poco meno mosso (♩ = 138) **poco rit.** -----

Vi. I *mf*

Vi. II *mf*

Va. *mf*

Vc. *mf*

B

Saltarello I (♩ = 132) **a tempo**

30 (♩ = 112) **accelerando al** ----- **a tempo**

Fl. *mp* *p* *pp*

Clar. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hr. I *pp* *p* *mp* *fff* *f*

Hr. II *mp* *p* *pp* *fff* *f*

Trp. *pp* *p* *mp* *fff* *f*

Trb. I *fff* *f*

Trb. II *f*

Perc. **Tambourine** *f*

B