

“Music for the innocent victims who suffered from war crimes during 1981”
 Dedicated to my dear friends Carlos Rivera and Motti Miron with the wish, that our mutual
 desire to eradicate hate and violence will be overcome through friendship and work.

Structures V

for violin, clarinet A and piano two hands

Adagio assai (♩ = approx. 58), calm and peaceful

René Staar, Op. 7, No. 5

violin *con sordino* *misterioso e dolce* *mp*

clarinet A *con sordino* *misterioso e dolce, with imperceptible respiration* *mp*

piano *misterioso e dolce* *mp*

una corda

The first system of the score features three staves. The violin staff begins with a whole rest, followed by a series of chords and a melodic line starting on a half note. The clarinet A staff also starts with a whole rest, then enters with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is Adagio assai, and the mood is mysterious and sweet.

7

The second system continues the musical themes from the first system. The violin and clarinet parts have more defined melodic lines, and the piano accompaniment provides harmonic support. The dynamics remain at mezzo-piano (mp).

A

14 **Un poco animato** (♩ = approx. 72)

senza sord. *senza vib.* *(Sul A)* *p* *p* *p*

senza sord. *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

tre corde *mp* *mp* *mp* *mp* *mp*

*Red. * mp Red. * mp Red. * mp Red. * mp Red. **

The third system, marked 'A', begins with a tempo change to Un poco animato. The violin part starts with a whole rest, then enters with a melodic line. The clarinet A part has a melodic line with accents. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. The dynamics are mezzo-piano (mp). The section concludes with a series of 'Red.' markings and asterisks.