

to Gabrielle von Liechtenstein - Kesselstatt  
**Just an Accident?**  
 A Requiem for Anton Webern and Other Victims of the Absurd  
 Text by Alan Levy

René Staar, op. 9

**4/4 Drammatico** ♩ = 138      **2/4**      **3/4 subito** ♩ = 176      **5/4 molto rit. al** ----- **4/4**

soprano

narrator

flute II      Piccolo      change to normal Flute

flute I      III change to alto-Flute

oboe I      II

cor anglais F

clarinet Bb II

bass-clarinet Bb

bassoon I      II

double-bassoon

horn F I      II

horn F III      IV

trumpet C I      II      III

trombone I      II      III

tuba

clarinet Bb solo

saxophone alto Eb

cornet C solo

COMBO

percussion I      timpani      gliss.      *pppp*      *f*      *pppp*      *f*      *ppp*      *ff*      *pp*      *ff*

piano      loco *fff*

double-bass (solo)      trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*

percussion II      timpani      gliss.      *pppp*      *p*      *pppp*      *p*      *ppp*      *mf*      *pp*      *f*

percussion III      Gunfire-machine (3 shots)      *fff*

harp

**4/4 Drammatico** ♩ = 138      **2/4**      **3/4 subito** ♩ = 176      **5/4 molto rit. al** ----- **4/4**

violin I      div. trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*      pizz. tutti

violin II      div. trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*      pizz. tutti

viola      div. trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*

cello      div. trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*

double-bass (tutti)      div. trem. sul pont.      *pp*      *mf*      *pp*      *mf*      *p*      *f*      *mf*      *fff*

\*) The Notation of the horns is always a fifth higher than it sounds, also in the bass clef  
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384 *poco accelerando* LL

**WOODWINDS:**  
 fl. I, II  
 a-fl. G III  
 ob. I, II  
 cor. ang.  
 cl. II  
 b-cl.  
 bsn. I, II  
 d-bsn.

**BRASS:**  
 hr. I, II, III, IV  
 trp. I, II, III  
 tromb. I, II, III  
 tb.

**COMBO:**  
 cl. solo  
 sax. alto  
 corn.  
 perc. I (Chimes)  
 pno.  
 d-b.  
 perc. II (cow-bell, tam-tam)  
 harp

**STRING:**  
 vl. I  
 vl. II  
 arco  
 va. (pizz.)  
 cello  
 d-b.

*poco accelerando* LL



395 **3** **MM**  
**4** = 152 Tempo stabile

I  
 fl. II  
 III  
 ob. I  
 II  
 cor. ang.  
 cl. II  
 b-cl.  
 bsn. I  
 II  
 d-bsn.

hr. I  
 II  
 III  
 IV  
 trp. I  
 II  
 III  
 I  
 II  
 III  
 tromb.  
 II  
 III  
 tb.

**3** **MM**  
**4** = 152

cl. solo  
 sax. alto  
 corn.  
 perc. I  
 Chimes  
 Sirene  
 pno.  
 d-b.  
 perc. II  
 cow bell  
 tam-tam  
 perc. III  
 gunfire machine  
 harp

**3** **MM**  
**4** = 152 Tempo stabile

vl. I  
 vl. II  
 va.  
 cello  
 d-b.



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sopr. have left their foot - - prints on the sands of time, - but the num - bers are le - gion: nameless

fl. I II III

cl. II

bsn. I II

d-bsn.

hr. I II III IV

trp. I II III

tromb. I II III

tb.

COMBO perc. I timpani

perc. II timpani

perc. III

vl. I

vl. II

va.

cello

d-b.

**3/4** **4/4** **OO**

*mf* *ff* *mp* *p* *f* *ff* *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*a 2*

*div.*