

# LES DEUX DIABLES

(HORA PERPETUEL)

version avec harpe

Allegro molto vivace (♩ = 240; ♪ = 120; ♩ = 60)

René Staar

(3+3+2)  
8

Klarinette in A

Harfe

1. Violine

2. Violine

Viola

Violoncello

Kontrabaß

6

Klar. in A

Hrf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

**A**  
**(La chasse des diables)**

Klar.  
in A

Hrf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

Musical score for measures 11-14. The Clarinet in A part is silent. The Horns play a rhythmic pattern of dotted half notes, marked *sempre mf*. The Violins play a melodic line with accents, marked *f*. The Viola plays a rhythmic pattern of eighth notes, marked *sempre p*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *sempre p*.

Klar.  
in A

Hrf.

1. Vl.

2. Vl.

Va.

Vc.

Kb.

Musical score for measures 15-18. The Clarinet in A part is silent. The Horns play a rhythmic pattern of dotted half notes, marked *sempre mf*. The Violins play a melodic line with accents, marked *f* and *ff*. The Viola plays a rhythmic pattern of eighth notes, marked *cresc.*. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *cresc.*.

**B** Un poco piú lento

Klar. in A

Hrf.

1. Vi. *leggiere*

2. Vi. *leggiere*

Va. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

Klar. in A

Hrf.

1. Vi. *f*

2. Vi. *f*

Va. *mf* *mf*

Vc. *mf* *mf*

Kb. *mf* *mf*